



VIRTUAL AUDITION CASTING CALL INFORMATION

YOUNG NAWANNA

Producer(s): Beauty Muñoz, Tevon Knight, Nick Hayward

Director: Beauty Muñoz

Creative Director / Choreographer: Candace Haynes

Casting Director: Beauty Muñoz

Casting Agency: Consulting 4 Creatives, LLC

Story Line: "When The Dogs Left" (WTDL) celebrates the life and times of UGA student Nawanna Lewis, who graduated with honors from the same Henry McNeal Turner High School as University of Georgia desegregation pioneers, Charlayne Hunter-Gault, Hamilton E. Holmes, and Mary Frances Early. Nawanna Lewis Miller arrived at UGA to discover that not much had changed since 1961. She had the bravery and fortitude to rewrite that reality by founding PAMOJA in 1970. WTDL shares interwoven experiences of students across 50 years who've been impacted by young Nawanna Lewis Miller's courage to create and celebrate culture through performing arts and journalism. Many alumni, some who are now well into their 70's, credit Pamoja with their occupation, career success, and their general sanity while navigating the predominately white campus life and faculty of UGA. From award-winning journalists, film-television-music entertainers, to best-selling authors, professors of higher education, international public figures, and professionals from all walks of life, this film is a collection of their stories.

Role Name: YOUNG NAWANNA (non speaking role)

Role Description: Looking for a young Black female age 7-10 to portray a young Nawanna Lewis during the late 1950's. Talent will not have lines but will reenact different moments of emotional intensity such as being studious, serious, creative, spiritual. Role requires an outgoing, intuitive, playful, strong personality.

Must have GDOL - Minors In Entertainment Certification Number to audition.

Virtual Audition Information

Submission Date(s): Sat. 4/22 through Sat. 4/29

Callback Date(s): TBD - Talent will be contacted if cast for the film. More information regarding rehearsals and next steps will be shared at that time.

Wardrobe Date(s): There is no fitting required for this role. All wardrobe specs will be shared with the selected talent prior to their shoot day(s). We will require the talent to bring specific clothing pieces to wear in addition to the items provided by the wardrobe department.

Start Date: The start date is the same as the first performance date.

Performance Date: Your shoot day is projected to be a date selected between **5/1 and 6/18**. Specific shoot days will be shared.

Location: University of Georgia (UGA) and possible locations in or around Atlanta, GA

Rate: \$150 flat rate for gig (rehearsal/shoot days included) NON-union

Run or Usage: Print Media, Broadcast Media, Streaming Platforms, Internet.

Virtual Audition Instructions

1. Submit a headshot and resume, to include your Georgia Department of Labor (GDOL) Minors in Entertainment Certification Number; your audition submission will not be considered without this information.
2. Please dress as a 1950's/1960's elementary aged student
3. We are looking for someone who can emote the emotional acting direction, but not only through physical movement, body language and mannerisms, but also through powerful, realistic facial expressions
4. Film 30 seconds of Talent sitting in front of the television, watching a show, where you display feelings of inspiration and determination while watching the tv screen
5. Film 30 seconds of Talent dancing/singing in front of a mirror with a brush in your hand as your microphone

(PLEASE FOLLOW THE BELOW TAPING INSTRUCTIONS)

If you are using your phone to film your audition submission, be sure to film horizontally so you are filmed widescreen. Please make sure to have good lighting and good sound. No black screen or graphic at open.

Wardrobe Note: Please make sure to wear something that feels like the role.

Framing: WAIST-UP FRAMING. We want to see your physicality and facial expressions.

Slates: State name, height, and where you live in a close-up. Then zoom out for a full body shot. Slates should be a separate file from your audition.

How To Submit Your Audition Submission Tape: Please upload all self-tapes to WeTransfer, Google Drive or YouTube and email the link to whenthedogsleft@gmail.com. You will upload a separate file for each audition role.

File Title - For Your Audition: LastName_FirstName_ROLE

File Title - For Your Slate: LastName_FirstName_Slate_CityWhereYouLive

Audition Deadline: **Sat. 4/29 11:59pm EST**