



## VIRTUAL AUDITION CASTING CALL INFORMATION

### COLLEGE NAWANNA

**Producer(s):** Beauty Muñoz, Tevon Knight, Nick Hayward

**Director:** Beauty Muñoz

**Creative Director / Choreographer:** Candace Haynes

**Casting Director:** Beauty Muñoz

**Casting Agency:** Consulting 4 Creatives, LLC

**Story Line:** "When The Dogs Left" (WTDL) celebrates the life and times of UGA student Nawanna Lewis, who graduated with honors from the same Henry McNeal Turner High School as University of Georgia desegregation pioneers, Charlayne Hunter-Gault, Hamilton E. Holmes, and Mary Frances Early. Nawanna Lewis Miller arrived at UGA to discover that not much had changed since 1961. She had the bravery and fortitude to rewrite that reality by founding PAMOJA in 1970. WTDL shares interwoven experiences of students across 50 years who've been impacted by young Nawanna Lewis Miller's courage to create and celebrate culture through performing arts and journalism. Many alumni, some who are now well into their 70's, credit Pamoja with their occupation, career success, and their general sanity while navigating the predominately white campus life and faculty of UGA. From award-winning journalists, film-television-music entertainers, to best-selling authors, professors of higher education, international public figures, and professionals from all walks of life, this film is a collection of their stories.

**Role Name:** COLLEGE NAWANNA (non speaking role)

**Role Description:** Black female, young adult, college aged student. Freshman year, college-aged Nawanna is studious, serious, creative, spiritual, and has a powerful personality and calm demeanor. She is sure of herself and her mission.

**Must be 18 years or older to audition for this role.**

### Virtual Audition Information

**Submission Date(s):** Sat. 4/22 through Sat. 4/29

**Callback Date(s):** TBD - Talent will be contacted if cast for the film. More information regarding rehearsals and next steps will be shared at that time.

**Wardrobe Date(s):** There is no fitting required for this role. All wardrobe specs will be shared with the selected talent prior to their shoot day(s). We will require the talent to bring specific clothing pieces to wear in addition to the items provided by the wardrobe department.

**Start Date:** The start date is the same as the first performance date.

**Performance Date:** Your shoot day is projected to be a date selected between 5/1 and 6/18. Specific shoot days will be shared.

**Location:** University of Georgia (UGA) and possible locations in or around Atlanta, GA

**Rate:** \$150 flat rate for gig (rehearsal/shoot days included) NON-union

**Run or Usage:** Print Media, Broadcast Media, Streaming Platforms, Internet

**Virtual Audition Instructions**

1. Submit a headshot and resume
2. Please dress as a 1970's college aged student
3. We are looking for someone who can emote the emotional acting direction, but not only through physical movement, body language and mannerisms, but also through powerful, realistic facial expressions
4. Film 30 seconds of Talent excitedly thinking of a creative idea and then typing out your idea on a typewriter
5. Film 30 seconds of Talent struggling through a crowd to get into an auditorium to perform (sing, dance, act, etc.), but impeded due to picketing, protests, and objections to your presence on campus

**(PLEASE FOLLOW THE BELOW TAPING INSTRUCTIONS)**

If you are using your phone to film your audition submission, be sure to film horizontally so you are filmed widescreen. Please make sure to have good lighting and good sound. No black screen or graphic at open.

**Wardrobe Note:** Please make sure to wear something that feels like the role.

**Framing:** WAIST-UP FRAMING. We want to see your physicality and facial expressions.

**Slates:** State name, height, and where you live in a close-up. Then zoom out for a full body shot. Slates should be a separate file from your audition.

**How To Submit Your Audition Submission Tape:** Please upload all self-tapes to WeTransfer, Google Drive or YouTube and email the link to [whenthedogsleft@gmail.com](mailto:whenthedogsleft@gmail.com). You will upload a separate file for each audition role.

**File Title - For Your Audition:** LastName\_FirstName\_ROLE

**File Title - For Your Slate:** LastName\_FirstName\_Slate\_CityWhereYouLive

**Audition Deadline:** **Sat. 4/29 11:59pm EST**